

Solo e romito per la romita via, in alto l'eremo.

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2015

♩ = 60

haiku 27

Flauto

Fagotto

Viola

Synth.

p

Fl.

Fg.

Vla.

Synth.

p

9

Fl.

Fg.

Vla.

Synth.

p

13

Fl.

Fg.

Vla.

Synth.

13

17

Fl.

Fg.

Vla.

Synth.

21

Fl.

Fg.

Vla.

Synth.

mf

mf

mf

25

Fl.

Fg.

Vla.

Synth.

29

Fl.

Fg.

Vla.

Synth.

p

a tempo

33

Fl.

Fg.

Vla.

Synth.

p

37

Fl.

Fg.

Vla.

Synth.

This musical score is divided into two systems, each containing parts for Flute (Fl.), Fagotto (Fg.), Viola (Vla.), and Synthetizer (Synth.).

System 1 (Measures 41-44):

- Fl.:** Measures 41-42 are rests. Measure 43 has a whole note G4. Measure 44 has a half note G4 and a half note A4.
- Fg.:** Measure 41 has a whole note G2. Measure 42 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.
- Vla.:** Measure 41 has a whole note G2. Measure 42 has a quarter note G2, a quarter rest, and a quarter note G2. Measures 43-44 have eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.:** Measure 41 has a whole note G2. Measure 42 has a half note G2 and a half note G2. Measures 43-44 have eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

System 2 (Measures 45-48):

- Fl.:** Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a half note G4 and a half note A4.
- Fg.:** Measure 45 has a whole note G2. Measure 46 has a half note G2 and a half note G2. Measure 47 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 48 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Vla.:** Measures 45-46 have eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 47 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 48 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Synth.:** Measure 45 has a whole note G2. Measure 46 has a half note G2 and a half note G2. Measures 47-48 have eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Dynamic markings *f* (forte) are present in measures 47 and 48 for the Fg., Vla., and Synth. parts.

49

Fl.

Fg.

Vla.

Synth.

Musical score for measures 49-52. The Flute (Fl.) part has a whole rest with a fermata. The Bassoon (Fg.) part plays eighth notes. The Viola (Vla.) part plays eighth notes. The Synth. part has a melodic line in the treble and a sustained chord in the bass.

53

Fl.

Fg.

Vla.

Synth.

mf

Musical score for measures 53-56. The Flute (Fl.) part has a whole rest. The Bassoon (Fg.) part has a half rest then eighth notes. The Viola (Vla.) part plays eighth notes. The Synth. part has a melodic line in the treble and a sustained chord in the bass. Dynamic marking *mf* is present.

The musical score is arranged in four systems. The first system contains the Flute (Fl.) and Fagotto (Fg.) parts. The Flute part begins at measure 57 with a melody of eighth notes, marked *mf*. A crescendo hairpin starts in the second measure and reaches *ppp* by the fourth measure. The Fagotto part plays a similar eighth-note pattern in the first two measures, then rests. The second system contains the Viola (Vla.) part, which plays a similar eighth-note pattern in the first two measures and then rests. The third system contains the Synth. part, which plays a melodic line in the first two measures and then rests. The bottom staff of the Synth. system shows a bass line with sustained chords in the first two measures and rests thereafter.